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RESEARCH ON ETHICAL NORMS OF EMOTIONAL EMBEDDING IN ARTIFICIAL INTELLIGENCE MUSIC

Abstract: *this research explores the ethical norms surrounding the emotional embedding of artificial intelligence (AI) in music. It examines the ethical implications of AI's ability to evoke and manipulate emotions in musical compositions, considering factors such as privacy, autonomy, and the potential misuse of emotional intelligence. The study aims to establish guidelines for responsible AI implementation in music creation and performance, ensuring that AI-generated music respects the rights and dignity of users. It also discusses the ethical challenges posed by AI's ability to mimic human emotions and the ethical responsibilities of music creators and performers when working with AI.*

Keywords: *artificial intelligence, music, emotional embedding, ethics, privacy.*

This work is supported by the 74th batch of China Postdoctoral Science Foundation project (Project No. 2023M741477).

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ИССЛЕДОВАНИЕ ЭТИЧЕСКИХ НОРМ ВНЕДРЕНИЯ ЭМОЦИЙ В МУЗЫКУ ИСКУССТВЕННОГО ИНТЕЛЛЕКТА

Аннотация: в исследовании рассматриваются этические нормы, связанные с эмоциональным внедрением искусственного интеллекта (ИИ) в музыку; этические последствия способности ИИ вызывать эмоции в музыкальных композициях и манипулировать ими с учетом таких факторов, как конфиденциальность, автономия и потенциальное злоупотребление эмоциональным интеллектом. Целью исследования является разработка руководящих принципов ответственного применения искусственного интеллекта при создании и исполнении музыки, гарантирующих, что музыка, созданная с помощью искусственного интеллекта, уважает права и достоинство пользователей. Обсуждаются этические проблемы, связанные со способностью ИИ имитировать человеческие эмоции, и этическая ответственность создателей музыки и исполнителей при работе с ИИ.

Ключевые слова: искусственный интеллект, музыка, эмоциональное встраивание, этика, конфиденциальность.

Работа выполнена при поддержке 74-го проекта Китайского научного фонда постдокторантуры (проект № 2023M741477).

1. Introduction.

The integration of artificial intelligence (AI) into the realm of music creation and performance has given rise to new ethical considerations. One such consideration is the ethical norm surrounding the emotional embedding of AI in music. This concept refers to the ability of AI systems to evoke and manipulate emotional responses in listeners through the music they generate. As AI's emotional intelligence capabilities continue to evolve, it becomes crucial to examine the ethical implications of its use in music.

Previous research has explored the intersection of AI and music from various perspectives. Smith and Colton (2013) discussed the ethical challenges posed by the creation of AI-generated music, emphasizing the need for transparency and accountability in AI's decision-making processes. They argued that musicians and listeners should be

aware of the role of AI in the music-making process to ensure informed consent and ethical practice.

On the other hand, Miranda and colleagues (2016) focused on the ethical implications of AI's ability to mimic human emotions in music. They highlighted the potential misuse of AI in manipulating listeners' emotions for unethical purposes, such as psychological manipulation or emotional exploitation. They advocated for the development of ethical guidelines to govern the use of AI in music and recommended regular audits and monitoring of AI systems to ensure ethical compliance.

Furthermore, Johnson and Roberts (2018) examined the ethical responsibilities of music creators and performers when collaborating with AI. They emphasized the need for education and training among musicians to ensure they understand the ethical implications of AI's role in their work. They also advocated for the creation of ethical frameworks to guide the collaboration between humans and AI in music creation and performance.

Additionally, Wang and Wang (2020) discussed the ethical challenges posed by the increasing use of AI in music therapy. They highlighted the need for careful consideration of AI's impact on individuals' emotional well-being and recommended ethical guidelines for the ethical implementation of AI in music therapy.

Moreover, several studies have looked at the ethical dimensions of AI's use in music education. For instance, Collins and colleagues (2019) examined the ethical implications of AI-assisted music learning tools for students. They argued that while these tools offer significant benefits, they also raise concerns regarding privacy, data security, and the potential for AI to replace human teachers. They recommended that educational institutions establish ethical frameworks to ensure AI's responsible use in music education.

Similarly, Davies and colleagues (2021) focused on the ethical challenges posed by AI's role in music copyright and intellectual property. They discussed the need to develop ethical guidelines for AI-generated music to ensure fair distribution of royalties and recognition of creatorship.

Lastly, several recent studies have examined the ethical implications of AI's use in music recommendation systems. For example, Roberts and colleagues (2022) highlighted the potential for AI to perpetuate biases and stereotypes in music recommendations, leading to ethical concerns such as unfair discrimination. They advocated for the development of ethical algorithms that prioritize diversity and inclusivity in music recommendations.

Collectively, these studies demonstrate the need for a comprehensive understanding of the ethical norms surrounding the emotional embedding of AI in music. This research aims to contribute to this understanding by examining the ethical implications of AI's ability to evoke and manipulate emotions in musical compositions. By considering factors such as privacy, autonomy, and the potential misuse of emotional intelligence, this study aims to establish guidelines for responsible AI implementation in music creation and performance.

2. Materials and Methods.

This study employed a mixed-methods approach, combining qualitative and quantitative methodologies to comprehensively investigate the ethical implications of embedding emotions in music through artificial intelligence (AI). Quantitative data were collected through surveys administered to a representative sample of music industry professionals and AI researchers. Qualitative data were gathered via semi-structured interviews with leading experts in music cognition and ethics. Additionally, existing literature on AI in music creation and ethical considerations in AI-based technologies was systematically reviewed. All survey data were analyzed using descriptive statistics and regression models, while qualitative data were analyzed using thematic analysis to identify patterns and themes. This rigorous methodological approach ensured the reliability and validity of the findings, providing a solid foundation for the ethical discussion on AI's role in music.

3. Results.

The results of this comprehensive study on the ethical norms surrounding the emotional embedding of artificial intelligence (AI) in music are presented below.

3.1. Survey Results.

A total of 300 respondents completed the survey, representing a diverse sample of music industry professionals and AI researchers. The survey asked participants to rate their level of agreement with various ethical statements related to AI in music. Overall, the majority of respondents expressed concern about the privacy implications of AI-generated music, with 75% agreeing that AI should not be used to collect personal data without explicit consent. Additionally, 80% believed that AI-generated music should not be used to manipulate people's emotions without their knowledge.

When asked about the potential misuse of emotional intelligence in AI-generated music, 65% of respondents were concerned about the risk of AI being used to create music designed to evoke negative emotions for malicious purposes. Furthermore, 70% believed that AI-generated music should be labeled to indicate its origin, ensuring transparency and allowing listeners to make informed choices.

3.2. Interview Results.

Semi-structured interviews were conducted with 20 leading experts in music cognition and ethics. These experts provided insights into the ethical challenges posed by AI's ability to mimic human emotions in musical compositions. A common theme emerged from the interviews: the need for a balance between AI's creative capabilities and the preservation of human agency in music creation.

Many interviewees expressed concern about the potential for AI to replace human composers and performers, arguing that music is a form of expression that should retain a human touch. However, they also acknowledged the potential benefits of AI in music creation, such as its ability to generate novel and innovative musical ideas.

Table 1

Survey Results Overview

Ethical Statement	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
AI should not collect personal data without explicit consent	75%	20%	3%	2%	0%
AI-generated music should not be used to manipulate emotions without knowledge	80%	15%	3%	2%	0%

AI should be labeled to indicate its origin	70%	25%	3%	2%	0%
AI has the potential to misuse emotional intelligence for malicious purposes	65%	25%	7%	2%	1%

Table 2

Interview Themes

Theme	Frequency
Balance between AI creativity and human agency	15
Concern about AI replacing human composers/performers	10
Recognition of AI's benefits in music creation	8
Importance of transparency and labeling in AI-generated music	5
Need for ethical guidelines in AI music implementation	3

The findings of this study highlight several key ethical considerations in the emotional embedding of AI in music. Firstly, the privacy implications of AI-generated music are a significant concern, with respondents emphasizing the need for explicit consent when collecting personal data. Secondly, there is a widespread agreement that AI should not be used to manipulate people's emotions without their knowledge, as this could have negative consequences on individuals and society.

4. Discussion.

The findings of this study resonate with existing research in the intersection of AI, music, and ethics. The emphasis on privacy considerations aligns with previous literature highlighting the sensitive nature of personal data used in AI applications (Smith & Anderson, 2018). Our results extend this discussion by specifically addressing the privacy implications in AI-generated music, emphasizing the need for explicit consent and transparent data collection practices.

Moreover, our findings align with the ethical concerns regarding the manipulation of emotions through AI. This echoes the arguments made by previous studies, which have warned against the unethical use of AI in manipulating human emotions without consent (Cohen & Cave, 2021). Our study further underscores the importance of ethical guidelines in ensuring that AI-generated music does not infringe on individuals' emotional privacy and autonomy.

Additionally, our interviews with experts in music cognition and ethics support the need for a balanced approach between AI creativity and human agency. This echoes the findings of previous research that has advocated for the integration of human values and ethical principles in AI-driven creative processes (Jordanous & Miron, 2022). Our study extends this discussion by specifically addressing the ethical challenges posed by AI's ability to mimic human emotions in music, calling for a more nuanced understanding of the ethical implications of AI in music creation.

5. Conclusion.

In conclusion, the findings of this study contribute to the existing literature by providing a comprehensive overview of ethical norms surrounding the emotional embedding of AI in music. By integrating findings from previous research, we have highlighted the need for ethical guidelines that protect privacy, respect autonomy, prevent misuse, and promote transparency in AI-generated music. Future research in this area should continue to explore the ethical implications of AI in music creation and performance, with a focus on promoting ethical practices that respect the rights and dignity of all involved.

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